



OSFAn #32 ++ January 15, 1968 OSFAn is published monthly by The Ozark Science Fiction Association. Editor: Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Missouri 65201. Free to members of OSFA. To others, 10¢ each or 10/\$1. OSFAn is also available with contributions (art, news), and letters of comment. Fan editors will receive OSFAn when their fanzine is reviewed. Send subscriptions, news, art, LoCs, etc, to the editor. OSFA Duos: \$1 per 1/2 year or \$3 per year attending membership; \$.75 per 1/2 year or \$1.50 per year non-attending membership, payable to the Treasurer. Assistant Editors: Lesleigh and Chris Couch. OFFICERS: Joyce Fisher, President (4404 Forest Park, St. Louis, Missouri 63108) Hank Luttrell, Vice-President (above) Rich Wannen, Treasurer (6149 Pershing Ave., St. Louis, Mo. 63112) Lesleigh Couch, Secretary (Rt. 2, Box 889, Arnold, Missouri 63010) Leigh Couch, Editor of Jirruish (Rt. 2, Box 889, Arnold, Mo. 63010) Hank Luttrell, Editor of OSFAn (above)

MAILING LABELS: a number indicates the number of the last issue of OSFAn you will receive unless you Do Something ::: R - would you review this? ::: a date indicates the last month of your membership in OSFA ::: no symbol - You are getting OSFAn because we want you to get OSFAn. ::: BACK ISSUES: most issues 21-32, 10¢ each. St. Louiscon in 1969.

++ conventions ++

OZARKON 3

This year's Ozarkon, the third annual, will take place July 26, 27 & 28 (the last Fri.-Sun. of the month) at the Ben Franklin Motor, 825 Washington, St. Louis, Missouri 63101. (room rates: \$7 single, \$9 double). Harlan Ellison will be the guest of honor. The program will be mostly informal, with banquet, parties, huckstering, movies, auctions, etc. Registration, \$2. For more information, or to pre-register, write Norbert Couch, Rt. 2, Box 889, Arnold, Missouri 63010.

BAYCON: August 29-September 2. The 26th World Science Fiction Convention, at Hotel Claremont, Oakland, California, with Philip Jose Farmer as Guest of Honor. Membership: \$2 supporting; \$3 attending. BAYCON, PO Box 261 Fairmont Station, El Cerrito, Calif. 94530.

BOSKONE V: March 23 & 24, at the Statler Hilton Hotel, Boston, Mass. Guest of Honor, Larry Niven. Registration, \$2. The March meeting of the Tolkien Society of American will be held in conjunction with the BOSKONE. To register or for more information, write Paul Galvin, ConComm Chairman, 219 Harvard St., Cambridge, Mass., 02139.

DALLAS CON: June 21- 23 in Dallas at the Hotel Southland. Tickets \$2.50 each, as are dealer's tables. It'll be a combined sf, film and comics con, with comics in

the main. They will be showing a complete Captain Marvel serial, plus a feature length (100-minutes) version of Spy Smasher and one of the Flash Gordon films, and perhaps the silent classic Phantom of the Opera. Further information: Con Committee '68, 1830 Highland Dr., Carrollton, Texas 75006.

DISCAVE: May 10-12, Regency Congress Inn, 600 New York Ave., NE, Wash., DC

EASTERCON '68/LUNACON: April 19-21, with Eastercon parties evenings of 19 & 20, Lunacon program afternoons of 20 & 21. Guest of Honor, Donald A. Wollheim. Consite Park-Sheraton Hotel, 56th & Seventh Ave., Bronx, N.Y. 10453.

F-UN CON: (Future Unbounded) July 4-7, Los Angeles, Calif. Program to include talks, panels and discussions of things to come, films, art exhibits, showings of futuristic fashions, open parties, "and activities which range from armed combat through Diplomacy, and include a masquerade ball." Membership, \$2, supporting membership, \$1. For memberships or more information, write Charles A. Crayne, 1050 N. Ridgewood Pl., Hollywood, Calif 90038.

MARCON III: March 30-31, at the Holiday Inn East, 4801 E. Broad St., Columbus, Ohio 43213. Guest of Honor, Frederik Pohl. Program will feature fan and pro panels, a banquet (costing about \$3.50), Gd speech, and an open party given by ØSFS. Registration, \$1.50. Information: Larry Smith, 216 E. Tibet Road, Columbus, Ohio 43202.

OPEN ESFA MEETING : March 3, at the YM-YWCA, 600 Broad Street, Newark, N.J. Information: Allan Howard, 157 Garfion Ave., Newark, N.J. 07104. Membership, \$1.50.

THIRDMANCON: April 12-15 at St. Anne's Hotel, Buxton, Derbyshire, England. Guest of Honor, Kenneth Bulmer. For information, Harry Nadler, 5 South Mesnefield Road, Salford 7, Lancaster, England. Membership, \$1.00 to Andrew Porter, 24 East 82nd St. New York, New York 10028.

I'll print information of the Midwescon, Deepsouthcon, and any others, when I have more information.

++ Local News ++

THE NEXT OSFA MEETING will be at the Central St. Louis Public Library (1301 Olive) in the Auditorium (on the second floor) starting at 2:00 on Sunday, January 28.

AT THE LAST MEETING a large number of you showed up, in spite of bad weather. Starling was distributed, my collection was surveyed, Andre Norton and old ODDs getting particular attention. Leigh Couch suggested that OSFA start a Library: nothing complex, just some arrangement by which members could borrow books from the club. The club already owns some books, most of them donated to us by Donn Brazier. In addition to making these books available to be borrowed, they are for sale at reasonable prices, at any meeting or at the annual Ozarkon. And, because Leigh had the idea, she was made Librarian.

VISITERS TO ST. LOUIS FANDOM: Sherna Comerford was a visitor at the last meeting. While here in St. Louis, she was also -- ugh -- allowed to help collate ODD, and we enjoyed her fudge and spice cider and company. John Borry, on his way to New York from university in California, stopped in long enough to publish his Foolscap on the Couch Cymry Press, and to visit with us (though not with me, personally, I was still at school in Columbia while John was in St. Louis.)

COLUMBIA, MISSOURI: At the January 9th meeting, we showed some of Doc Clarke's slides of Ozarkon 2, Tricon, and the 63 Midwescon. Thanks, Doc. :: MoSFA is now officially recognized by the University of Missouri as a student organization, and we plan a membership drive with the new semester. MoSFA forever! :: Meetings will be weekly, on Tuesday at 7:30 at 813 Maryland, unless you hear otherwise.

NEW OSFA MEMBERS: Brian Burley, 3840 Shaw Ave., Apt 1, St. Louis, Missouri 63110
 Betty & Linda Stochl, Box 89, R #1, House Springs, Missouri

--++books++--

PAPERBACKS (for January, from Paperbound Books In Print) OOD Mars by EC Tubb "Space Detective Slade was offered one million solars for the delivery of the crew of the spaceship Hopp. . ." /with/ Alien Sea by John Rackham "Dennis Dillard found himself in one crisis after another on the mysterious water planet Hydro." 256 pp, 60¢, Ace. City of the Sahara and Into the Niger Bend by Jules Verne, translated by I.O. Evans, 2 volumes of The Barsac Mission; sf, mystery and adventure in Africa. 192 pp and 60¢ each, Ace. Cold Death by Kenneth Robeson, Doc Savage novel, 128 pp, 50¢, Bantam. Dolphin Island by Arthur Clarke, 50¢, Berkley. Eye in the Sky by Philip K. Dick, reissue, 256 pp, 60¢, Ace. Galactic Sibyl Sue Blue by Rosel George Brown, "A novel about the way-out adventures of the mad, mod heroine, Sibyl Sue Blue. . ." 160 pp, 60¢, Berkley. Horn of Time by Paul Anderson, short story collection, 144 pp, 60¢, Signet. Nebula Award Stories Vol. #1, ed. by Damon Knight, 75¢ Pocket Books. Ossian's Ride by Fred Hoyle, reissue, 160 pp, 60¢, Berkley. Planet of Adventure #1 City of the Chasch by Jack Vance, "Adam Reith, alone on this dangerous and alien world, had a deadly score to settle. . ." This is the first of a series of novels by Vance. 160 pp, 50¢, Ace. Podkayne of Mars by Robert Heinlein, reissue, 160 pp, 60¢, Avon. Scourge of Screemers, by Daniel F. Galouye ". . .after an atomic holocaust. . .(the earth) is now plagued by a new virus. . .One in a thousand recovers, and that one (has the power) to read and control (minds). . .now. . .comes an attack from outer space." 176 pp, 50¢, Bantam. The Seed by Dan Thomas, Computer engineer attempts to find out meaning of life by programing a computer with ". . .the broad spectrum of human experience." 256 pp, 75¢, Ballantine. Shadows In the Sun by Chad Oliver, 160 pp, 50¢, Ballantine. Sorcerer's Amulet by Michael Moorcock, 60¢, Lancer. Swords of Lankmar by Fritz Leiber, Fafhrd and The Grey Mouser novel, 224 pp, 60¢ Ace. Space Time and Crime ed. by Miriam Allen DeFord, reissue, 176 pp, 50¢, Paperback Library. Thief of Thoth by Lin Carter /with/ And Others Shall be Born by Frank Belknap Long (Humm. Long and Carter. Sounds great.) 176 pp, 50¢, Belmont Books. Tower at the Edge of Time by Lin Carter, ". . .strange powers thrust the warriors and two men of Creed into the limbo beyond time." 144 pp, 50¢, Belmont. Tritonian Ring by L. Sprague de Camp, "Prince Vakar battles the savage prehistoric gods in his dangerous quest for The Tritonian Ring." 224 pp, 60¢, Paperback Library. Vampire Cameo by Dorothea Niles, supernatural horror, 60¢, Lancer. Way Home by Theodore Sturgeon, reissue, 192 pp, 60¢, Pyramid. Why Call Them Back From Heaven by Clifford Simak, "The earth is owned. . .by The Forever Center (which). . .holds contracts; . .with most of the world's population to freeze their bodies at death." This is the first in Ace's Science Fiction Specials, which will publish one title per month, both original and reprint -- the series is to concentrate on "adult science fiction."



60¢, 192 pp, Ace.

FORTHCOMING BOOKS: Next month's Ace Special will be James H. Schmitz's The Witches of Karres:::Mervyn Peakes' Trilogy, Titus Groan, Gormenghast, and Titus Alone will be out sometime next fall in paperback from Ballantine:::Eddison's Fish Dinner In Memison is scheduled for publication by Ballantine in Feb. and the 4th and last Mercury book, The Mizentian Gate, may eventually be published, though it isn't certain yet::: A few Feb. paperbacks: The Sensitives by Louis Charbonneau, psychokinesis, Red China vs. Our Side, 60¢, Bantam. Star Trek 2 by James Blish, 8 stories from the TV show, 50¢, Bantam.

OBITUARY NOTE: Edison Marshall died on October 29, 1967 at the age of 73. Marshall was one of the early fantasy writers of the Munsey magazines, and can thus be considered a pioneer in the sf field. Some of his better known stories are Dian of the Lost Land, "Who is Charles Avison?" and Ogden's Strange Story.

-- ++ fan news ++ --

The National Fan Federation President for 1968 is Don Franson, and the Directors Stan Woolston, Elaine Wojciechowski, Ned Brooks, Wally Weber and Gary Labowitz::: The winners of the 1967 N3F Story Contest were Doris Deetom, "The Feline Technique" (\$20 1st prize), Evelyn Lief "The Seedling" (\$15 2nd prize), and Chet Gottfried, "The SAH Effect" (\$10 3rd prize). The first place winner will be published in IF, edited by final judge for the contest, Frederik Polh.

APAnews: The 35th mailing of N'APA is out recently from Temporary OE Don Miller, 12315 Judson Road, Wheaton, Maryland 20906. This mailing contained 176 pages, with a 23 page Sandworm from Bob Vardeman, an 18 page Dynatron from Roy Tackett, and the 22 page WSFA Journal #50 from Don Miller. N'APA still isn't through the very bad period of recent times, but this mailing is improved, with some new members. Miller, Tackett and Bruce Pelz are running for OE. To join N'APA, you must be a member of the N3F -- details from Janie Lamb, Rt. 1, Box 364, Heiskell, Tennessee 37754.

CALIFORNIA: Steve Perrin and Lusie Petti were married at Mills College in Oakland Jan 6., in a medieval ceremony in full costume, followed by the Twelfth Night "Revels" which lasted far into the night. The entertainment included a belly-dancer (Diana Paxson), a bagpiper, a magician, and a play; the new king and queen of the Society for Creative Anachronism were crowned, an order of knights was created, and the first nobility were installed. Guests included: Joe and Felice Rolfe, Jerry Jacks, Johnny Chambers, Paul Moslander, Clint Bigglestone, Janet Dottery, Rick Schroers, Alva and Sid Rogers, Ed and JoAnn Wood, John and Bjo Trimble, Poul, Karen and Astrid Anderson, Jim Schumacher, Owen Hannifen, Hilda Hoffman and John Berry. ::: Bruce Pelz was recently elected new Director of the LASFS. (thanks, John Berry)

-- ++ letter column ++ --

Robert Roehm, 316 E. Maple St., Jeffersonville, Indiana 47130

Thanks very much for OSFAn #31. After reading the first page I was a little doubtful of it. I mean, after all, why should I care what was going on with Missouri fandom? Then I read the rest of it, and, well, I wouldn't be writing if I didn't like it. //Printing all the Missouri goings-on first was a vestigial convention left from when OSFAn was intended for only Missouri readers, for the most part. I agree it isn't the best possible arrangement -- the organization this time should be more typical of future issues. --HL//

Robert Willingham, 21934 Millpoint Ave., Terrance, Calif 90502

You said Army of the Undead by Rafe Bernard is the third in the Invader series; the second was Enemies from Beyond, by Keith Laumer; what was the first and who was the author? I've read only the second of the three and found that I hadn't seen the stories on television. Are the other two adaptions or originals?

//The first Invader book was called The Invaders and was also by Laumer; it was a collection of original stories. I don't know if that is also the case in the third book. ::: By the way, the rest of you are invited to ask me questions, too; if I can't answer them, perhaps someone who reads OSE can.HL//



Seth Dogramajian, 32-66 80 St., Jackson Hts., New York 11370

I wish Chris Couch had mentioned in the fanzine reviews a bit more about their availability. In most cases all that was said concerned money, and I despise fanzines that just take money ...by the way, you mentioned a newly released album called "Down to the Middle Earth" by The Hobbits. . .I have it, Yeeecchh. The Hobbits have a single out which isn't too bad, called "Sunney Day Girl."

WAHF: Doug Lovenstein, Stephen Lewis, Gary Pullins, Bill Linden, W.G. Bliss, Jerry Hall and John Berry!

— ++ tv, movies ++ —

STAR TREK: John and Bjo Trimble send word that Star Trek is in danger of cancellation at the end of this season. The Trimbles urge Star Trek fans to write letters of support in an attempt to save the show from this fate. Places to which letters might be sent include Mr. Julian Goodman, Pres., National Broadcasting Co., 30 Rockefeller Plaza, New York, NY 10026; Mr. Mort Werner, NBC Television, 30 Rockefeller Plaza, New York, 30, NY 10026; RCA, 30 Rockefeller Plaza, New York, NY 10026; H.G. Peters & Co., 2421 E. Washington St., Indianapolis, Indiana (RCA's ad agency); Mr. Herbert Schlosser, NBC-TV, 3000 W. Alameda Blvd., Burbank, Calif; local TV stations carrying Star Trek, local TV columnists, TV Guide and all the sponsors, both local and national, that appear during Star Trek in your area.

The Man (and The Girl) from UNCLE is ready for distribution to local TV stations for repeats' in February.

A movie is to be made of "The Illustrated Man," starring Rod Steiger and Claire Bloom ::: Steve Allen has formed his own company, and is to produce Thorne Smith's Night Life of the Gods, as well as "The Pulic Hating," by Allen::: Norman Felton, producer of The Man from UNCLE, has purchased "The Lemon Eaters" by Jerry Sohl. Sohl will write the screen play, which is scheduled for spring '68 production::: Currently in production are The Lost Continent, based on Dennis Wheatley's Uncharted Seas (20th Century Fox) and The Devil Rides Out, also based on a Wheatley novel. (Bob Tucker, in SFWEEKLY)

— ++ odds and onds.++ —

Bob Schoenfeld mentioned to me a couple of printers with whom he has dealt in publishing his fanzines. The first, Whitehall Company, 320 W. Adams, Chicago, Ill. 60606 has prices which run something like \$1.45 per 100, one side, \$3.95 both sides; \$2.95 per 250, one side, \$5.95 both sides; \$3.95 per 500 one side, \$7.50 both sides

and on up, plus return postage. The second, Insty-Print, 417 North Fifth Street, Minneapolis, Minn., 55401, has prices just about the same, sometimes more, sometimes less, depending on the print run and whether or not it is to be printed on both sides. If you are interested, write them and ask for their rates.::: Andrew Porter, editor and co-publisher of SF WEEKLY, Assistant Editor of Fantasy and Science Fiction, has joined Lancer Books as an Associate Editor.

I've been seriously considering including about a page or so of reviews on current books in each OSFAn -- in this issue we'll have one -- comments?

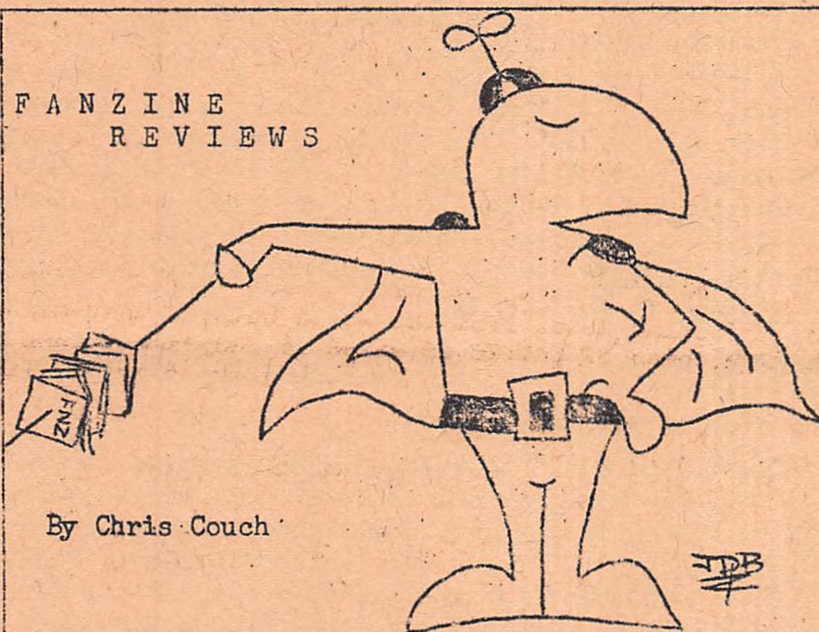
Andromeda Breakthrough, by Fred Hoyle and John Elliot, 192 pp, 1967, 60¢, Fawcett.

Based on a British T.V. serial of the same name, Andromeda Breakthrough is trite, melodramatic science fiction, but is decent adventure. An intelligence on Andromeda directs the building of a computer through which it will show Earth a Master Plan which will save her from predicted self-destruction. This situation brings varied reactions to those aware of it, forming the basis of the plot!

Surprisingly (Hoyle is a world-famous astrophysicist and astronomer), the scientific basis is weak. The initial method of communication between Earth and Andromeda is not clearly explained in view of the fact that the reader is later lead to understand that it is only through the computer built to the specifications given by Andromeda that communication is possible. However, the science is overshadowed by adventure as the reader becomes involved in the plot. The well-defined characters are easy to identify with as the action intensifies through a series of crises. Though as science fiction it is lacking, Andromeda Breakthrough can be recommended as entertaining adventure.

-- review by Nancy Langworthy

FANZINE REVIEWS



By Chris Couch

With this, the third set of fanzine reviews I have done for OSFAn, the pile of fanzines I have to review seems to have doubled. I am glad to see this as I want these reviews to be as complete as possible. To get your fanzine reviewed, sent it to me at Rt. 2, Box 889, Arnold, Missouri 63010. I review every fanzine that comes in.

This time, there is a trio of St. Louis fanzines to review: ODD, Starling, and Quark. Hank will do the review of Quark. As co-editor, it would be impossible to retain even a pretense of

impartiality towards it!

ODD #18 is without doubt the most beautiful fanzine I've seen this year. One hundred and twenty six pages of beautiful printing, containing really excellent artwork and material. I am simply awed by it. There are two major features: the first is a story by William Bowers, "Look Dreamward, Begger." I'm not going to say anything about it; read it and put your own interpretation on it. The second is "Beastuary," a beautiful series of abstract drawings with a set of short, quiet poems, saying

more than they seem to, matched to each drawing. It is really fascinating, well worth the 25 pages ~~which~~ it fills. There are other things in ODD, as well. Jack Gaughan contributes a little whimsy, "Us Dragons;" Robert E. Jennings has a portfolio that reflects an interest in weird fiction, as well as considerable talent; Joyce Fisher does a beautiful piece of poetry; and there is one disgusting, mind-shattering pun on page 53. If you like artwork, if you don't violently object to material in fmz's that concerns areas other than fandom, then send for ODD!

from: Ray Fisher, 4404 Forest Park, St. Louis, Missouri 63108 -- 75¢, 4/\$2.00

STARLING #11 has the pleasing layout and interesting material that Hank usually manages to put into his fanzines. His use of the mimeo in enhancing the appearance of the works of his contributors is imaginative, and is obviously the product of much experience. This issue contains Lesleigh Couch's long and cheerful NyCon report, but is mainly dominated by two controversies -- those on censorship and Fahrenheit 451. Joe Sanders continues on censorship, while Jim Dorr gives us a well written view of F451. The discussion rages in the letter column, as well. The final thing in the issue is a piece of fiction by Don D'Ammassa, "Time Out of Place," which is perhaps the best I've ever read by him.

from: Hank Luttrell, address in front:--25¢, 4/\$1, trade, Loc, contribution

Now to Hank. . .

QUARK #5 is an apazine, also distributed to many people outside the apa, and containing considerable material of a general interest. Leigh Couch contributes a long parody on convention reports, from the viewpoint of a certain Sybil Ann Fan, with people with names like Roger Zenith, J.K. Kleinbottle and Harold Ellison all over the place. Very amusing. There are columns from Jerry Kaufman, and Lesleigh Couch, each from a personal viewpoint; Lesleigh's is the longest and more interesting. Some fiction, poetry, mailing comments (which are for the most part more or less understandable to an outsider, I think) and a short letter column. I did an article on pop music. With more than 40 pages, this is longer and better, more interesting, than most genzines I receive.

from: Lesleigh and Chris Couch, Rt. 2, Box 889, Arnold, Missouri 63010 -- "a letter, contribution, or any similiar show of interest."

Back to Chris. . .

SF WEEKLY #'s 207-211 Andy Porter's weekly newzine zaps news to all of fandom, generally about all of fandom and injecting notes from the World Outside that might be of interest to fans. With #209 comes SF CRITIC #6 which is Andy's opinions on books that he has read recently. #210 was the science fiction markets issue, listing active markets for science fiction stories. If you're new to fandom, this is about the best way to find out What's Happening.

from: Andrew Porter, 24 East 82nd Street, New York, NY 10028 -- 12/\$1

HAVERINGS #30 The fanzine of fanzine reviews, by one of the best reviewers in fandom. Do you realize that you're reading a review of a fanzine which consists solely of reviews of other fanzines? Fandom is a self-contained world!

from: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, UK -- Bimonthly -- 6/\$1

PLAK-TOW #1 This proposes to be a sort of Star Trek newsletter, containing items of interest concerning the show. Not at all a bad idea, considering the number of fans who are deeply interested in Star Trek. Shirley does seem to have some good sources of information. The major feature of this issue, of course, is the save Star Trek campaign.

from: Shirley Meech, Apt. B-8, 260 Elkton Rd., Newark, Delaware 19711 -- 10/\$1

PSYCHOTIC #22 Psy is in danger of becoming fandom's foremost fannish fanzine. I say in danger mainly because of the work it would involve. I certainly wouldn't want to put it out on the schedule that the editor has set for himself. This issue contains a column of reminiscence by Ted White (very interesting, too), a column of reflections by Bob Tucker, a letter column that has already become a center of fannish controversy, and a column by Harlan Ellison which is supposed to be on speculative writing.

from: Richard Geis, 5 Westminster Ave., Venice, California 90291 -- 25¢

OSIGN#14 The editorialship seems to have finally settled in the hands of Rod Goman. Good. This issue is almost entirely reviews of one sort or another. There is an article on Spiderman (which totally turned me off), some fannish humor, an average letter column, and then book, movie and fanzine reviews. The cover on this issue was mimeoed more nicely than before. they're getting used to electro-stencil.

from: Bob Gaines, 336 Olentangy St., Columbus, Ohio 43202 -- 35¢; 8/\$2.50

KALLIKANZAROS #2 This zine contains some very good fan and pro fiction. The main feature of this issue is a short by Roger Zelazny, "A Knight for Merytha." There is a fascinating piece of writing by Don D'Amassa, "Variations of a Theme." It is something of an experiment in writing, well illustrated by Dick Katuzin.

from: John Ayotte, 1121 Pauline Av., Columbus, Ohio 43224 -- 35¢, 4/\$1.25

FOOLSCAP #3 Fool has greatly improved repro-wise. John has gone mimeo and it looks much, much better. The editor's Nycon report is the major feature this time; he did a nice job with a good subject. There are some long fanzine reviews, and a letter column that is much too short; hope that that will be remedied next time. There are also some John Berry cartoons, which may eventually become sought-after contributions.

from: John D. Berry, Box 6801 Stanford, California 94305 -- 25¢



HOOP#2 This is an enjoyable ditto-zine. Minnesota artists and color ditto combine to make a pleasing appearance, which is slightly marred by the paper on which it is printed. Material is somewhat the usual blend of editorial comments, fan fiction, and reviews. The most interesting piece to me was an article by John Kusske on apas.

FAUN#13 This is an artist's fanzine, and is mainly concerned with comics. The whole thing is very neatly dittoed. (I didn't think Gene could get repro that good out of a ditto.)

from: Gene Klein, 33-51 84th Street, Jackson Hts., NY 11472 -- 25¢
((A few fanzines were squeezed out this time -- Chris will get them next issue.)) Art: Steve Chapman - 1, 8 Doug Lovenstein - 3 Seth Dogramajian - 5 John D. Berry 6.

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FIRST CLASS

Andrew Porter June 68
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